

« THE IEWELLERY IS BEYOND THE REACH OF MOST MORTALS. BUT INSPIRING AND EYE-POPPINGLY BEAUTIFUL >>



THE ART OF CARNET

I'm not being funny, but if you live in, near or around Glasgow you probably don't get too many world-class jewellery exhibitions coming your way. Well, here's your chance to blow a giant raspberry at the rest of us. There is a fantastic exhibition of Hong Kong jeweller Michelle Ong's work at the Burrell Collection in Glasgow until December 10.

You may never have heard of her, but take my word for it, her work is amazing - beyond the reach of most mere mortals, but inspiring and eve-poppingly beautiful. And if you don't take my word for it, this is what JAR (this generation's Fabergé) said about her: "From wherever it comes. from however far away, Michelle Ong's power ignores the rules of machines, of today, bringing us beauty so near it is here in our hand".

Exquisite Jewels: The Art of Carnet by Michelle Ong includes 100 pieces of incredible high jewellery. And it's not just about whopping stones, but thoughtful design and intricate craftsmanship that take your breath away. Also included are four symbolic pieces - the Fleur de Lys Cross Key, the Fleur de Lys, the Cross and the Opus Dei - she designed for the movie of The Da Vinci Code.

This stuff doesn't come cheap, but if your appetite is whetted, you can order from Michelle direct by calling her in Hong Kong on 00 852 25 26 51 94. Or you can buy more modest pieces starting at around £3,500 at the Talisman Gallery at Harvey Nichols.

Kate Reardon is a contributing editor at Vanity Fair kate.reardon@thetimes.co.uk

